

Quinte Wood Carvers Association (QWCA)

Carving Competition Rules, Regulations and Entry Procedures

These Regulations apply only to the QWCA Competition.

Open Class

All carvers who have won one Best of Division or a total of five first place ribbons in Intermediate Class competitions must advance to the Open Class. All carvings, including patterns and habitat, are to be the carver's own work.

Intermediate Class

Open to any carver by choice or who has progressed beyond the Novice Class by winning one Best of Division or a total of five first Place Ribbons in Novice Class Competitions. A carver who has won a first Place Ribbon in the Open Class Competition cannot re-enter the Intermediate Class.

Novice Class

All entrants who do not meet the criteria specified for Open or Intermediate Class.

At discretion of Judges, sub categories may be amended.

Division 1 – Wildfowl

Category 1– Decorative Wildfowl: Over half life size to include all ducks, geese and loons.

Category 2 – Miniature Wildfowl:

All birds must be half size or less with a maximum overall body size of eight inches (excluding tail and neck).

Category 2 A -Champagne Wildfowl/Waterfowl

Category 3 – Decorative Songbirds: Life size and mounted on a base.

Category 4 – Birds of Prey: Over half life size.

Category 5 – Decorative Others: Over half size to include; Sea Birds, Shore Birds, Terns, Grebes, Coots, Gallinule & all other non-floating entries (flat bottom or full body).

Category 6 – Stylized: In natural or stained finish with or without burned detail; carvings must represent a specific species and the carver is free to take artistic license. The carving may be painted or natural.

Division 2 – General

Category 7 – Relief Carving: Any subject.

Category 8 – Wood Burning: Can be colored, tinted or natural on tree slice or plate, etc. No carving allowed.

Category 9 – Animal or Aquatic Life.

Category 10 – Realistic human.

Category 11 – Stylized: Any subjects excluding wildfowl. In natural, stained or painted finish.

Category 12 – Caricature or novelty.

Category 13 – Miscellaneous: Other General carvings. For example, canes, bark and chip carvings

Category 14 – Decorative Wood Working. Size under 18 cubic inches. Examples: Wood Turning, Scroll Sawing, Intarsia and Marquetry.

Category 15 – Non-Wood Carvings **NEW**
Example: Antler, Bone and Stone.

Categories 13, 14 and 15 could be split into sub-categories at the discretion of the judges and quantity of entries.

Division 3 – Floating Competition

All carvings will be floated

Category 16 – Puddle Ducks

Category 17 – Diving Ducks

Category 18 – All Others.

Division 4 – Working Decoys

Category 19 – Puddle Ducks

Category 20 – Diving Ducks

Category 21 –All Others

Decoys will be floated and must self-right themselves, present a good working profile and be durable with no fragile bills or tails. They must have a keel with provision for an anchor line. Combing blending and scratch painting is acceptable, but burning and fine texturing will be cause for disqualification. Bumps & humps will be allowed. Judging will be conducted from approximately 20 feet.

Division 5 – Novice Bench Class

Category 22 – Wildfowl Bench Class – any style

Category 23 – General Bench Class – any style

Division 6 – Youth

Category 24 – Youth Class - Limited to youth class carvers 16 years of age and under. No entry Fee

Regular Competition Entry Fees

First Carving \$10.00

Each additional carving \$5.00

1. Rosettes will be awarded for first and Ribbons will be awarded for second and third in each Advertised Category.
2. Honorable mention ribbons will be awarded at the discretion of the Judges.

Prizes Awards

Best in the FIRST Four Divisions Only

Open \$100.00

Intermediate \$75.00 Gift Certificate

Novice \$50.00 Gift Certificate

Purchase Award Competition

Entry Fees \$15.00

QWCA Sponsored Awards

1. **Wild Fowl – Owl any species**
Maximum size of carving 8” + Base
First - \$500.00 plus a Rosette,
Second - \$75.00 plus Rosette,
Third - \$50.00 plus Rosette.
2. **General – Realistic Animal or Aquatic Life (fish)**
Maximum size 8” + Base
First - \$500.00 plus a Rosette,
Second - \$75.00 plus Rosette,
Third - \$50.00 plus Rosette

• **Total Prize Money = \$2150**

Silent Auction & 50/50 Raffle

Our Committee will have a Silent Auction Table to display carvings and items generously donated by fellow carvers and Show Sponsors. There will also be a 50/50 Raffle which will be drawn thru out the day. Funds from these activities are used to help off-set the many costs of hosting this Carving Competition. Your support is welcome.

Registration

Pre-Registration by mail or email is encouraged.

Last date March 31,2019 for regular mail. Cheques or money order payable to Quinte Woodcarvers Association.

No post-dated cheques please.

Mail registrations to:

*Quinte Wood Carvers Assoc.
c/o David Hatton*

*180 College St. W, Apt.#5,
Belleville, Ontario KG9 8P2*

telephone: 613-969-9736

email: quintewoodcarvers@yahoo.ca

Thanks to Show Sponsors

COLWOOD

OLD RAILWAY STATION

CARVE IT UP

LAURA KINGSBURY

RAZORTIP

CHIPPING AWAY CARVING

SPLIT SECOND PRINTING

LEE VALLEY TOOLS

BEST WESTERN HOTEL

FLEXCUT CARVING TOOLS

MCKENZIE EVENT PHOTOGRAPHY

ONTARIO WOODCARVERS ASSOCIATION

**AND A SPECIAL THANK YOU TO ALL
THE CARVERS**

AWARD PRESENTATIONS

Silent Auction winners will be announced throughout the day.

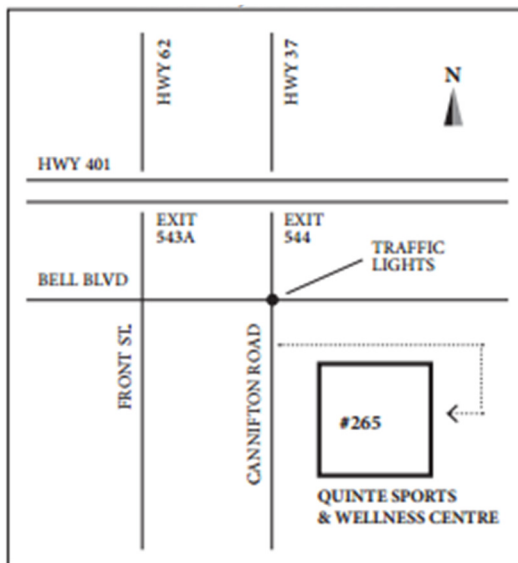
Presentation of
“**Best of Division Winner Awards**
will start at 3:00 p.m.
followed by
Purchase Awards
and the
People’s Choice Award.”

“**50/50 Winners** will be drawn
Twice during the day.”

“**Door Prizes** will be the
final draws of the day.”

Location of Competition

Quinte Sports & Wellness Centre
265 Cannifton Rd,
Belleville, ON K8N 4V8



Belleville Ontario

www.quintewoodcarvers.ca
is hosting the

32nd Annual Quinte Wood Carving Competition & Show April 13th, 2019

QUINTE SPORTS & WELLNESS CENTRE
265 Cannifton Road, Belleville, ON

Registration: Fri. 1 to 4 PM; Sat, 7:30 to 9:30 AM
With Judging Beginning at 10:00 AM Saturday.

THE SHOW OPENS TO THE PUBLIC AT
9:30 AM SATURDAY, APRIL 13, 2019

Carvings must remain until 4:30 PM

COMPETITION RULES

- (1) All wood carvings entered into the Competition must be the work of the entrant and must have been completed within the calendar year just prior to the show.
- (2) If the carving is the work of two or more people, then all names must be on the registration and on any place cards or references during the show.
- (3) All markings/logos, etc., on the carvings that may identify the carver must be covered before or at the time of entry by the carver. Relief carvings must be ready to hang with strong hooks, loops or wires.
- (4) Judges may reassign carvings to the categories they deem more appropriate.
- (5) In the absence of competition in any category the judges will award prize ribbons only as they deem the carvings merit. Judges’ decisions are final.
- (6) All competition entries shall remain on display in the competition area until 4:30 PM Saturday.
- (7) The QWCA will not be responsible for loss or damage to the carvings entered in the competition, but every precaution will be taken to ensure the safety and security of the carvings.
- (8) Any problem or complaint is to be filed in writing, signed and passed to the Show Chairman (David Hatton) or QWCA President (Earl Derry) for review and decision.
- (9) Decisions of the judges are final. Critiques may, at the discretion of the Judges, be available upon request.
- (10) Judges and their immediate relatives are not eligible to enter carvings in the competition.

To request a sales table, please contact

Quinte Wood Carvers Assoc.
c/o Craig Alderson
121 University Ave., Belleville, ON K8N 4Y4
telephone: 613-961-7735
email: cgalderon28@gmail.com

CHAMPAGNE WILDFOWL & WATERFOWL RULES

1. Includes: ducks, geese, swans, loons, grebes, songbirds, wildfowl and raptors.
2. Must fit totally within 3.5 inch or 90 mm circle.
3. Songbirds must be on a suitable mount and when removed from the mount fit totally within a 3.5 inch or 90 mm circle
4. Groups of feathers may be defined (i.e. tertials, scapulars, side pockets, etc.)
5. Texturing is allowed
6. No restrictions on painting.
7. Entries will not be floated.

PURCHASE AWARD RULES

1. Open to all Carvers. Carving cannot be entered in any other competition class.
2. Carvers will only be allowed to enter one carving.
3. Carving must be the original concept of the carver.
4. Monies and rosettes are awarded to first, second and third place winners.
5. To assure the purchaser (QWCA) of a quality carving the judges, at their discretion, may choose not to award a first-place winner.
6. Carvers will be granted permission to show a winning wildfowl entry at the “Ward World Championship Wildfowl Carving Competition and Art Festival” in Ocean City.
7. The first-place monetary award is the QWCA’s purchase of the first-place carving which then becomes the property of the QWCA.

For further information or clarification

please contact: David Hatton
by telephone 613-969-9736
or email: quintewoodcarver@yahoo.ca