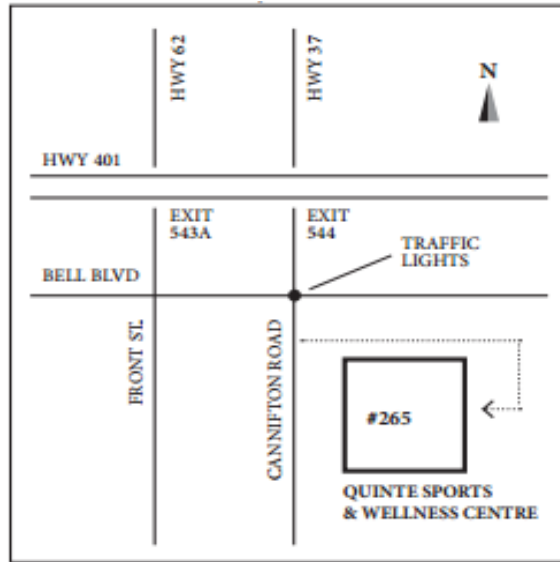


Location of Competition



Thanks to our Show Sponsors

RAZOR TIP, CHIPPING AWAY, COLWOOD
LEE VALLEY TOOLS, MCCAFFERY'S GARAGE,
FLEXCUT CARVING TOOLS, ALF CURTIS,
SWISS CHALET BELLEVILLE,
MAPLE AND BASS CARVING SUPPLY,
CARL COX RV, HOME HARDWARE TWEED
HOME DEPOT BELLEVILLE, CONNON NURSERIES
ARNOLD KOCH KNIVES, AVES STUDIO,
CHISHOLM LUMBER
ONTARIO WOODCARVERS ASSOCIATION

**AND A SPECIAL THANK YOU TO ALL THE
CARVERS**



Belleville Ontario

is hosting the
35th Annual

Quinte Wood Carving Competition & Show

April 12th, 2025

**QUINTE SPORTS & WELLNESS
CENTRE**

265 Cannifton Road, Belleville, ON

Registration: Fri. 1 to 4 PM; Sat, 7:30 to
9:30 AM

With Judging Beginning at 10:00 AM
Saturday.

THE SHOW OPENS TO THE PUBLIC AT

9:30 AM SATURDAY, APRIL 12, 2025

Carvings must remain until 4:30 PM

www.quintewoodcarvers.ca

Purchase Award Competition

Entry Fees \$15.00

QWCA Sponsored Awards

1. **Water Fowl – Working Duck Decoy. Any Species**

First - \$500.00 plus a Rosette,
Second - \$75.00 plus Rosette,
Third - \$50.00 plus Rosette.

2. **General – Wood Burning Maximum size 18"x18"**

First - \$500.00 plus a Rosette,
Second - \$75.00 plus Rosette,
Third - \$50.00 plus Rosette

Purchase Award Rules

1. Open to all Carvers. Carving cannot be entered in any other competition class.
2. Carvers will only be allowed to enter one carving.
3. Carving must be the original concept of the carver.
4. Monies and rosettes are awarded to first, second and third place winners.
5. To assure the purchaser (QWCA) of a quality carving the judges, at their discretion, may choose not to award a first-place winner.
6. Carvers will be granted permission to show a winning wildfowl entry at the "Ward World Championship Wildfowl Carving Competition and Art Festival" in Ocean City.
7. The first-place monetary award is the QWCA's purchase of the first-place carving which then becomes the property of the QWCA.

Regular Competition Entry Fees

First Carving \$10.00
Each additional carving \$5.00

Registration and Questions

Pre-Registration by mail or email is encouraged.
Last date March 31, 2025 for regular mail. Cheques
or money order payable to Quinte Woodcarvers
Association. No post-dated cheques please. Mail
registrations to:

*Quinte Wood Carvers Assoc.
c/o Karen Munro*

126 Jeffrey Dr. Trenton, Ontario K8V0P2

telephone: 613-242-4497

email: munrok@rocketmail.com

Prizes Awards

Best in the FIRST Four Divisions Only

Open \$100.00

Intermediate \$75.00 Gift Certificate

Novice \$50.00 Gift Certificate

1. Rosettes will be awarded for first and Ribbons will be awarded for second and third in each advertised category.
2. Honorable mention ribbons will be awarded at the Discretion of the Judges.

*These Regulations apply only to the QWCA
Competition.*

Open Class

All carvers who have won one Best of Division or a total of five first place ribbons in Intermediate Class competitions must advance to the Open Class. All carvings, including patterns and habitat, are to be the carver's own work.

Intermediate Class

Open to any carver by choice or who has progressed beyond the Novice Class by winning one Best of Division or a total of five first Place Ribbons in Novice Class Competitions. A carver who has won a first Place Ribbon in the Open Class Competition cannot re-enter the Intermediate Class.

Novice Class

All entrants who do not meet the criteria specified for Open or Intermediate Class.

COMPETITION RULES

(1) **NEW ** Any carvings not previously entered in Quinte Wood Carving Show and Competitions will be accepted for entry. **NEW**

(2) If the carving is the work of two or more people, then all names must be on the registration and on any place cards or references during the show.

(3) All markings/logos, etc., on the carvings that may identify the carver must be covered before or at the time of entry by the carver. Relief carvings must be ready to hang with strong hooks, loops or wires.

(4) Judges may reassign carvings to the categories they deem more appropriate.

(5) In the absence of competition in any category the judges will award prize ribbons only as they deem the carvings merit. Judges' decisions are final.

(6) All competition entries shall remain on display in the competition area until 4:30 PM Saturday.

(7) The QWCA will not be responsible for loss or damage to the carvings entered in the competition, but every precaution will be taken to ensure the safety and security of the carvings.

(8) Any problem or complaint is to be filed in writing, signed and passed to the Show Chairman (Lisa Thompson) or QWCA President (David Hatton) for review and decision.

(9) Decisions of the judges are final. Critiques may, at the discretion of the Judges, be available upon request.

(10) Judges and their immediate relatives are not eligible to enter carvings in the competition.

Quinte Wood Carvers Association (QWCA) Carving Competition Rules, Regulations and Entry Procedures

*These Regulations apply only to the QWCA
Competition.*

Division 1 – Wildfowl

Category 1– Decorative Wildfowl: Over half life size to include all ducks, geese and loons.

Category 2 – Miniature Wildfowl:
All birds must be half size or less with a maximum overall body size of eight inches (excluding tail and neck).

Category 3 – Decorative Songbirds: Life size and mounted on a base. May be split into Sub-categories at the discretion of the judges and quantity of entries

Category 4 -Non-Passerine Land and Upland game Birds.

Category 5– Birds of Prey: Over half life size.

Category 6 – Decorative Others: Over half size to include; Sea Birds, Shore Birds, Terns, Grebes, Coots, Gallinule & all other non-floating entries (flat bottom or full body).

Category 7 – Stylized: In natural or stained finish with or without burned detail; carvings must represent a specific species and the carver is free to take artistic license. The carving may be painted or natural.

Category 8– Shore birds/Wading birds/Coastal seabirds

Division 2 – General

Category 9 – Relief Carving: Any subject.

Category 10 – Wood Burning: Can be colored, tinted or natural on tree slice or plate, etc. No carving allowed.

Category 11 – Animal or Aquatic Life.

Category 12 – Realistic human.

Category 13 – Stylized: Any subjects excluding wildfowl. In natural, stained or painted finish.

Category 14 – Caricature or novelty.

Category 15 – Miscellaneous: Other General carvings.
For example, canes, bark and chip carvings

Category 16 – Decorative Wood Working. Size under 18 cubic inches. Examples: Wood Turning, Scroll Sawing, Intarsia and Marquetry.

Category 17 – Non-Wood Carvings Example:
Antler, Bone and Stone.

Categories maybe be split into sub-categories at the discretion of the judges, and if there is a minimum of 3 carvings per category.

Division 3 – Decorative Floating Competition

Category 18 – Decorative Puddle Ducks

Category 19 –Decorative Diving Ducks

Category 20 – All Decorative Others.

Division 4 – Floating Working Decoys

Category 21 – Puddle Ducks

Category 22 – Diving Ducks

Category 23 –All Others

Floating Working Decoys will be floated and must self-right themselves, present a good working profile and be durable with no fragile bills or tails. They must have a keel with provisions for an anchor line. Combing blending and scratch painting is acceptable, but burning and fine texturing will be cause for disqualification. Bumps & humps will be allowed. Judging will be conducted from approximately 20 feet.

Division 5 – Novice Bench Class

Category 24 – Wildfowl Bench Class – any style

Category 25 – General Bench Class – any style

Division 6 – Youth

Category 26 – Youth Class –No Entry Fee

Limited to youth class carvers 16 years of age and under.

At discretion of Judges, sub categories may be amended.

• **Total Prize Money for show = \$2150**

Bruce Lepper Award

This annual award will be presented to the carver of the “Best Songbird” from all divisions. All carvings in Category 3 (Song birds) including sub categories will be eligible for this award. Each competitor in the Carving competition as well as the show judges will cast a vote for this award.

The “Best Songbird” will remain eligible for the show ribbons and awards.

To request a sales table, please contact

Quinte Wood Carvers Assoc.

Serge Moisan

email: sergeovertheedge@gmail.com

613-478-5442

Award Presentations

Silent Auction winners will be announced throughout the day.

Presentation of “Best of Division Winner Awards will start at 3:00 p.m. followed by Purchase Awards and the People’s Choice Award.”

“50/50 Winners will be drawn twice during the day.”

“Door Prizes will be the final draws of the day.”

Silent Auction & 50/50 Raffle

Our committee will have a Silent Auction Table and a for sale table to display carvings and items generously donated by fellow carvers and Show sponsors. There will also be 50/50 Raffle which will be drawn thru-out the day. Funds from these activities are used to help off-set the many costs of hosting this Carving Competition. Your support is appreciated.